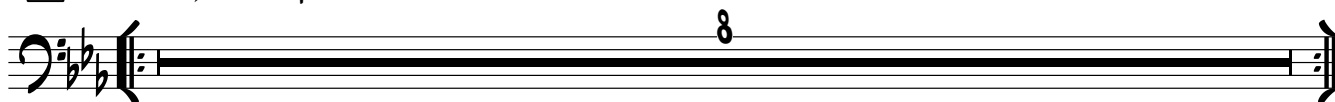
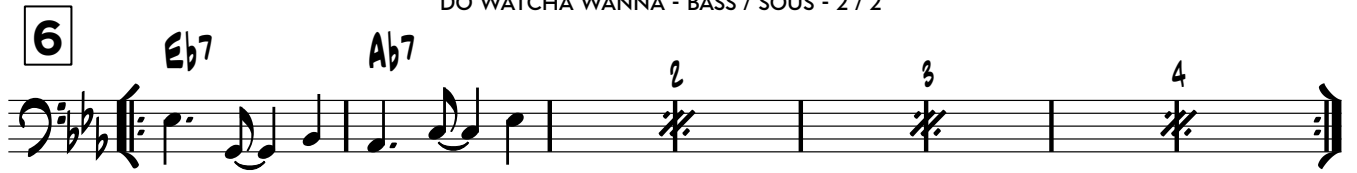


# DO WATCHA WANNA

BY REBIRTH BRASS BAND  
ARR. BY CHRIS MULLER**1** ♩=175, SWING 8's**2****3****4****5**

**6**

$E_b7$   $A_b7$



Exercise 6 is a bass line in 2/2 time, key of B-flat major (two flats). It consists of four measures. The first measure has a dotted half note G2 and a quarter note F2, with an  $E_b7$  chord above. The second measure has a dotted half note E2 and a quarter note D2, with an  $A_b7$  chord above. The third measure has a whole note G2, marked with a '2' and a double slash. The fourth measure has a whole note F2, marked with a '3' and a double slash. The piece ends with a double bar line.

**7**

$E_b7$   $A_b7$



Exercise 7 is a bass line in 2/2 time, key of B-flat major (two flats). It consists of four measures. The first measure has a dotted half note G2 and a quarter note F2, with an  $E_b7$  chord above. The second measure has a dotted half note E2 and a quarter note D2, with an  $A_b7$  chord above. The third measure has a whole note G2, marked with a '2' and a double slash. The fourth measure has a whole note F2, marked with a '4' and a double slash. The piece ends with a double bar line.

$E_b7$   $A_b7$



This section continues the bass line from exercise 7. It consists of three measures. The first measure has a dotted half note G2 and a quarter note F2, with an  $E_b7$  chord above. The second measure has a dotted half note E2 and a quarter note D2, with an  $A_b7$  chord above. The third measure has a whole note G2, marked with a '2' and a double slash. The piece ends with a double bar line.

**8**



Exercise 8 is a bass line in 2/2 time, key of B-flat major (two flats). It consists of four measures. The first measure has a dotted half note G2 and a quarter note F2. The second measure has a dotted half note E2 and a quarter note D2. The third measure has a dotted half note G2 and a quarter note F2. The fourth measure has a dotted half note E2 and a quarter note D2. The piece ends with a double bar line.