

DO WATCHA WANNA

BY REBIRTH BRASS BAND
ARR. BY CHRIS MULLER

1 ♩=175, SWING 8's

Musical score for the first system, featuring parts for three sections of brass (E♭, B♭, and C), bass, and percussion.

PARTIJ 1 (E♭)
PARTIJ 2 (E♭)
PARTIJ 3 (E♭)

PARTIJ 1 (B♭)
PARTIJ 2 (B♭)
PARTIJ 3 (B♭)

PARTIJ 1 (C)
PARTIJ 2 (C)
PARTIJ 3 (C)

BASS / SOUS

PERCUSSIE GUIDE

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Musical score for the second system, featuring parts for three sections of brass (E♭, B♭, and C), bass, and percussion.

1 (E♭)
2 (E♭)
3 (E♭)

1 (B♭)
2 (B♭)
3 (B♭)

1 (C)
2 (C)
3 (C)

BASS

PERC.

2

1 (Eb) SING: EV' SING: - 24 - 80 - DY - NEEDS SOME - 80 - DY -

2 (Eb) EV' SING: - 24 - 80 - DY - NEEDS SOME - 80 - DY -

3 (Eb) EV' SING: - 24 - 80 - DY - NEEDS SOME - 80 - DY -

1 (Bb) EV' SING: - 24 - 80 - DY - NEEDS SOME - 80 - DY -

2 (Bb) EV' SING: - 24 - 80 - DY - NEEDS SOME - 80 - DY -

3 (Bb) EV' SING: - 24 - 80 - DY - NEEDS SOME - 80 - DY -

1 (C) EV' SING: - 24 - 80 - DY - NEEDS SOME - 80 - DY -

2 (C) EV' SING: - 24 - 80 - DY - NEEDS SOME - 80 - DY -

3 (C) EV' SING: - 24 - 80 - DY - NEEDS SOME - 80 - DY -

BASS Eb7 Ab7 2

PERC. 2

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1 (Eb) EV' - 24 - 80 - DY - NEEDS SOME - 80 - DY - DO WHAT YOU

2 (Eb) EV' - 24 - 80 - DY - NEEDS SOME - 80 - DY - DO WHAT YOU

3 (Eb) EV' - 24 - 80 - DY - NEEDS SOME - 80 - DY - DO WHAT YOU

1 (Bb) EV' - 24 - 80 - DY - NEEDS SOME - 80 - DY - DO WHAT YOU

2 (Bb) EV' - 24 - 80 - DY - NEEDS SOME - 80 - DY - DO WHAT YOU

3 (Bb) EV' - 24 - 80 - DY - NEEDS SOME - 80 - DY - DO WHAT YOU

1 (C) EV' - 24 - 80 - DY - NEEDS SOME - 80 - DY - DO WHAT YOU

2 (C) EV' - 24 - 80 - DY - NEEDS SOME - 80 - DY - DO WHAT YOU

3 (C) EV' - 24 - 80 - DY - NEEDS SOME - 80 - DY - DO WHAT YOU

BASS 3 4

PERC. 3 4

1 (E♭) WANT DO WHAT YOU WANT DO WHAT YOU

2 (E♭) DO WHAT YOU WANT DO WHAT YOU WANT DO WHAT YOU

3 (E♭) DO WHAT YOU WANT DO WHAT YOU WANT DO WHAT YOU

1 (B♭) WANT DO WHAT YOU WANT DO WHAT YOU

2 (B♭) WANT DO WHAT YOU WANT DO WHAT YOU

3 (B♭) DO WHAT YOU WANT DO WHAT YOU WANT DO WHAT YOU

1 (C) WANT DO WHAT YOU WANT DO WHAT YOU

2 (C) DO WHAT YOU WANT DO WHAT YOU WANT DO WHAT YOU

3 (C) DO WHAT YOU WANT DO WHAT YOU WANT DO WHAT YOU

BASS $E\flat 7$ $A\flat 7$ 2

PERC. 2

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1 (E♭) WANT DO WHAT YOU WANT

2 (E♭) DO WHAT YOU WANT

3 (E♭) DO WHAT YOU WANT

1 (B♭) WANT DO WHAT YOU WANT

2 (B♭) WANT DO WHAT YOU WANT

3 (B♭) DO WHAT YOU WANT

1 (C) WANT DO WHAT YOU WANT

2 (C) DO WHAT YOU WANT

3 (C) DO WHAT YOU WANT

BASS 3 4

PERC. 3 BREAK:

SOLO MET 2'N ALLEN! BLUES IN C

1 (Eb) SOLO MET 2'N ALLEN! BLUES IN C

2 (Eb) SOLO MET 2'N ALLEN! BLUES IN C

3 (Eb) SOLO MET 2'N ALLEN! BLUES IN C

SOLO MET 2'N ALLEN! BLUES IN F

1 (Bb) SOLO MET 2'N ALLEN! BLUES IN F

2 (Bb) SOLO MET 2'N ALLEN! BLUES IN F

3 (Bb) SOLO MET 2'N ALLEN! BLUES IN F

SOLO MET 2'N ALLEN! BLUES IN Eb

1 (C) SOLO MET 2'N ALLEN! BLUES IN Eb

2 (C) SOLO MET 2'N ALLEN! BLUES IN Eb

3 (C) SOLO MET 2'N ALLEN! BLUES IN Eb

BASS Eb7 Ab7 2

PERC. 2



LAST X:

1 (Eb) LAST X:

2 (Eb) LAST X:

3 (Eb) LAST X:

LAST X:

1 (Bb) LAST X:

2 (Bb) LAST X:

3 (Bb) LAST X:

LAST X:

1 (C) LAST X:

2 (C) LAST X:

3 (C) LAST X:

BASS 3 4

PERC. 3 4

4

1 (E♭) 2 (E♭) 3 (E♭)

1 (B♭) 2 (B♭) 3 (B♭)

1 (C) 2 (C) 3 (C)

BASS

PERC.

E♭7 A♭7

2 2

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1 (E♭) 2 (E♭) 3 (E♭)

1 (B♭) 2 (B♭) 3 (B♭)

1 (C) 2 (C) 3 (C)

BASS

PERC.

3 4

3 4

5

Musical score for measures 1-4. The score is for a 12-piece ensemble, divided into three sections of four parts each. The parts are labeled 1 (Eb), 2 (Eb), 3 (Eb), 1 (Bb), 2 (Bb), 3 (Bb), 1 (C), 2 (C), 3 (C), BASS, and PERC. The key signature is Bb major. The time signature is 4/4. The score includes a repeat sign at the beginning of measure 1. The BASS part has a 5-fingered chord in measure 1, and the PERC. part has a 5-fingered chord in measure 1. The BASS part has a Eb7 chord in measure 2, and the PERC. part has a Eb7 chord in measure 2. The BASS part has an Ab7 chord in measure 3, and the PERC. part has an Ab7 chord in measure 3.

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Musical score for measures 5-8. The score is for a 12-piece ensemble, divided into three sections of four parts each. The parts are labeled 1 (Eb), 2 (Eb), 3 (Eb), 1 (Bb), 2 (Bb), 3 (Bb), 1 (C), 2 (C), 3 (C), BASS, and PERC. The key signature is Bb major. The time signature is 4/4. The score includes a repeat sign at the beginning of measure 5. The BASS part has a 2-fingered chord in measure 5, and the PERC. part has a 2-fingered chord in measure 5. The BASS part has a 3-fingered chord in measure 6, and the PERC. part has a 3-fingered chord in measure 6.

1 (Eb) 2 (Eb) 3 (Eb)

1 (Bb) 2 (Bb) 3 (Bb)

1 (C) 2 (C) 3 (C)

BASS

PERC.

4 5

4 5

Detailed description: This block contains the first five measures of the musical score. It features three staves for Eb instruments (1, 2, 3), three staves for Bb instruments (1, 2, 3), and three staves for C instruments (1, 2, 3). The bass and percussion parts are shown at the bottom. The key signature has three flats (Bb, Eb, Ab). The first measure is marked with a first ending bracket (1.) and the second measure with a second ending bracket (2.). The bass and percussion parts have a 4 and a 5 written above them in the second and fifth measures respectively.

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6

SOLO MET 2'N ALLEN! BLUES IN C

SOLO MET 2'N ALLEN! BLUES IN C

SOLO MET 2'N ALLEN! BLUES IN C

SOLO MET 2'N ALLEN! BLUES IN F

SOLO MET 2'N ALLEN! BLUES IN F

SOLO MET 2'N ALLEN! BLUES IN F

SOLO MET 2'N ALLEN! BLUES IN Eb

SOLO MET 2'N ALLEN! BLUES IN Eb

SOLO MET 2'N ALLEN! BLUES IN Eb

BASS

PERC.

Eb7 Ab7 2

2

Detailed description: This block contains measures 6 through 9. Measure 6 is marked with a box containing the number 6. The text 'SOLO MET 2'N ALLEN! BLUES IN C' is written above the first three staves. The text 'SOLO MET 2'N ALLEN! BLUES IN F' is written above the next three staves. The text 'SOLO MET 2'N ALLEN! BLUES IN Eb' is written above the final three staves. The bass and percussion parts are shown at the bottom. The bass part has a Eb7 and an Ab7 written above it in the first two measures of this section. The percussion part has a 2 written above it in the first two measures of this section.

Musical score for measures 1-4. The score is divided into two systems. The first system contains three staves for E♭ instruments (1, 2, 3), three staves for B♭ instruments (1, 2, 3), and three staves for C instruments (1, 2, 3). The second system contains a Bass staff and a Percussion staff. All staves show rhythmic notation with slashes indicating notes. The Bass staff has a 3-measure rest in measure 2 and a 4-measure rest in measure 4. The Percussion staff has a 3-measure rest in measure 2 and a 4-measure rest in measure 4.



7

Musical score for measures 5-8. The score is divided into two systems. The first system contains three staves for E♭ instruments (1, 2, 3), three staves for B♭ instruments (1, 2, 3), and three staves for C instruments (1, 2, 3). The second system contains a Bass staff and a Percussion staff. The E♭, B♭, and C instrument staves show melodic lines with eighth and quarter notes. The Bass staff has a 3-measure rest in measure 2 and a 4-measure rest in measure 4. The Percussion staff has a 3-measure rest in measure 2 and a 4-measure rest in measure 4. The score includes a key signature change to E♭ major (one flat) and a time signature change to 4/4.

Musical score for measures 1-4. The score is for a 3-part vocal ensemble (1 (Eb), 2 (Eb), 3 (Eb)) and a 3-part instrumental ensemble (1 (Bb), 2 (Bb), 3 (Bb)). The bass line and percussion are also shown. The key signature is E-flat major (three flats). The time signature is 4/4. The score is divided into four measures. The first measure contains a double bar line. The second measure contains a double bar line. The third measure contains a double bar line. The fourth measure contains a double bar line.

1 (Eb) 2 (Eb) 3 (Eb)

1 (Bb) 2 (Bb) 3 (Bb)

1 (C) 2 (C) 3 (C)

BASS

PERC.



Musical score for measures 5-8. The score is for a 3-part vocal ensemble (1 (Eb), 2 (Eb), 3 (Eb)) and a 3-part instrumental ensemble (1 (Bb), 2 (Bb), 3 (Bb)). The bass line and percussion are also shown. The key signature is E-flat major (three flats). The time signature is 4/4. The score is divided into four measures. The first measure contains a double bar line. The second measure contains a double bar line. The third measure contains a double bar line. The fourth measure contains a double bar line.

1 (Eb) 2 (Eb) 3 (Eb)

1 (Bb) 2 (Bb) 3 (Bb)

1 (C) 2 (C) 3 (C)

BASS

PERC.

Musical score for measures 1-4 of 'Do Watcha Wanna'. The score is arranged for three vocal parts (1, 2, 3) in E-flat major, three piano parts (1, 2, 3) in E-flat major, a bass line, and a percussion line. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 1-2, and the second system contains measures 3-4. The vocal parts feature a mix of eighth and quarter notes with ties. The piano parts provide harmonic support with chords and moving lines. The bass line and percussion line are marked with '3' and '4' above the staff, indicating specific rhythmic patterns or counts.



8

Musical score for measures 5-8 of 'Do Watcha Wanna'. The score is arranged for three vocal parts (1, 2, 3) in E-flat major, three piano parts (1, 2, 3) in E-flat major, a bass line, and a percussion line. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score is divided into two systems. The first system contains measures 5-6, and the second system contains measures 7-8. The vocal parts feature a mix of eighth and quarter notes with ties. The piano parts provide harmonic support with chords and moving lines. The bass line and percussion line are marked with '4' above the staff, indicating specific rhythmic patterns or counts.